

# THE ETUDE

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3

Andantino, *moderato*

4

# SERENADE

FROM "DON GIOVANNI"

W. A. MOZART

SECONDO.

Allegretto  $\text{H.M.} \text{ } \frac{3}{8} = 120$ 

• The melody should be well brought out and sustained, and the accompaniment light and alternate throughout.

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# SERENADE

FROM "DON GIOVANNI"

W. A. MOZART

PRIMO.

Allegretto  $\text{H.M.} \text{ } \frac{3}{8} = 120$ 

• In the original score, the figure is written as a mordent staccato. It should be executed with a light finger staccato.



*molto ben marcato*

*poco rit.*

*A tempo*

*Alleg.*

*molto ben marcato*

*poco rit.*

*A tempo*

*Alleg.*

# SWEET DREAM.

LE DOUT RÊVE.

IMPROMPTU

Th. Lœschitzky Op. 11 No. 1

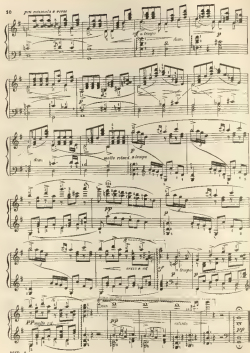
Allegretto. 3/4 4/4.

The first system of the musical score for 'Sweet Dream' consists of five staves. The first two staves are a grand staff (treble and bass clef) with a key signature of one sharp (F#) and a 3/4 time signature. The music is in a moderate tempo, marked 'Allegretto'. The first staff begins with a piano (p) dynamic. The subsequent staves continue the melody and accompaniment, featuring various musical notations such as eighth notes, sixteenth notes, and rests. The system concludes with a double bar line.

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The second system of the musical score for 'Sweet Dream' consists of six staves. It continues the melody and accompaniment from the first system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The system concludes with a double bar line.

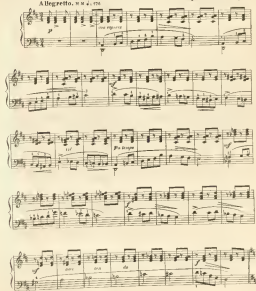
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THE SECRET.  
UN SECRET.

L. J. Omer Festina, Op. 19.

A Degredito, m m d. 1790



10

mf

p

f

11

mf

p

f

a tempo

ppp

# Norwegian Pastorale.

## Par monts et par vaux.

T. PETRE, Op. 27, No. 6

Edited by Preston Ware Stern  
Allegretto. 3/4 J. 115

First system of the musical score, featuring a piano accompaniment with treble and bass staves. The music is in 3/4 time and G major. It includes various musical notations such as notes, rests, and dynamic markings like *molto*, *rit.*, and *dim.*.

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Second system of the musical score, continuing the piano accompaniment. It includes various musical notations and dynamic markings such as *molto*, *rit.*, and *dim.*.

3014 - 1

Musical score for a piano piece, likely a sonata. The score consists of multiple staves with complex notation, including trills, slurs, and dynamic markings such as *Tutti* and *Allegro*. The piece is written in a key with one sharp (F#) and a 2/4 time signature.

## First Three Compositions of Mozart.

Mozart received his first musical inspiration at the age of three years, through listening to the instruction which his sister sister received from their Father. In his Fifth year he composed his first piece, the Minuet in G. Nos 2 and 3 were written in the next year.

## MINUET.

Composed in 1761 or Salzburg

Musical score for Minuet, No. 1, in G major, 3/4 time, by Wolfgang Amadeus Mozart. The score is written for piano and consists of a single system with a treble and bass staff.

## TRIO.

Musical score for Trio, No. 2, in G major, 3/4 time, by Wolfgang Amadeus Mozart. The score is written for piano and consists of a single system with a treble and bass staff.

Musical score for Trio, No. 3, in G major, 3/4 time, by Wolfgang Amadeus Mozart. The score is written for piano and consists of a single system with a treble and bass staff.

Composed in January, 1762

Musical score for Trio, No. 4, in G major, 3/4 time, by Wolfgang Amadeus Mozart. The score is written for piano and consists of a single system with a treble and bass staff.

Musical score for Trio, No. 5, in G major, 3/4 time, by Wolfgang Amadeus Mozart. The score is written for piano and consists of a single system with a treble and bass staff.

## Allegro.

Composed, March 4th, 1762

Musical score for Allegro, No. 6, in G major, 3/4 time, by Wolfgang Amadeus Mozart. The score is written for piano and consists of a single system with a treble and bass staff.

Musical score for Allegro, No. 7, in G major, 3/4 time, by Wolfgang Amadeus Mozart. The score is written for piano and consists of a single system with a treble and bass staff.

Musical score for Allegro, No. 8, in G major, 3/4 time, by Wolfgang Amadeus Mozart. The score is written for piano and consists of a single system with a treble and bass staff.

# MARIONETTES. POLKA FRANCAISE.

Tempo di Polka. 2/4 m

Géza Horváth, Op. 46, No. 2

The first system of the musical score consists of five staves. The first two staves are a grand staff (treble and bass clef). The next three staves are single staves, likely for piano accompaniment or a second instrument. The music is in 2/4 time and features a variety of notes, rests, and dynamic markings such as *f*, *p*, and *mf*. There are also some slurs and phrasing marks.

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The second system of the musical score consists of five staves, continuing the piece from the first system. It follows the same format with a grand staff and three single staves. The musical notation includes various rhythmic values, accidentals, and dynamic markings like *f*, *p*, and *mf*. The piece concludes with a final chord on the last staff.

# LA BALLERINA.

AIR DE BALLET.

GEORGE DUDLEY MARTIN

*Allegro maestoso, 3/4.*



*Tempo di Valse, 3/4.*





8070-2

## THE HERALDS OF HEAVEN.

CHRISTMAS SOLO.

(WITH VIOLIN ORGANO)

Words by William N. Gardner

P. A. Schenker.

Moderato.

In the still of night, When the angels came, They brought the good news, To the shepherds in the field, Who were watching their flocks all night, When from out the sky, They the shepherds called, And told them of the birth of the Son of God.

Copyright, 1902, by Theo. Presser &amp; Co.

Also published for low voice

them a - bout them, And a son-drum star - ry light, Then they heard a song in-  
ough the val - ley. For - ding the Christ - mas carol, There they saw him in a

we - phant, "Let a gift to all in give - out  
man - gen, And they told all in both - la - ken

Let him in the light of sun - shine For - all - all to earth from heaven!  
What the light would know, the light  
song, is bright song to them

## Lilama tempo.

Then the lords of heaven sang a - gift, And "Praise! Good-will" was

full note: voice  
their re - frain, "Speed the glad tid - ings o'er the earth, For  
full note: voice

this is the day, for this is the day Of the Son - of - man's birth!

## SILENTLY BLENDING.

## VOI CHE SAPETE

W. A. MOZART

Andante con moto.

Si - lent-ly  
For, who can -

dear

bleed - ing Night's sad - ows fall, Two - light do -  
per - its, who see - us a - way, den - no, no -

second - ing Steals o - ver all, Two - light do - second - ing  
do, do, who who not see? den - no, no - do - do,

For this only

Steals o - ver all Two - light do - second - ing Steals o - ver all  
who who not see? who who not see? who who not see?

Steals o - ver all For do - last moment - lates, Seem to draw near,  
who who not see? who who not see? who who not see?

Cool all - why soon - takes Fall soft and clear Ten - oes - ly  
o per me who - no, no - per me who - no, no - per me who - no,

trav.

look - ing, Sweet sweeten - ing, While calm - ly twink - ling,  
fel - to who who do - do - do, who who do - do - do, who who do - do,

trav.

Watch the bright stars Oh, 'tis the hour When deep thoughts rise,  
who who not see? who who not see? who who not see?













*Publisher's  
Notes*

each week. The particles alone will not do it. The price is small.

...are looking at a number of different things. Some are looking at the impact of the new law on the economy, some are looking at the impact on the environment, and some are looking at the impact on the health care system.

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## THE ETUDE

## TESTIMONIALS

...to make the process of  
...to the teacher and inspiration to  
...Stanley Hunt

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2000 年 10 月 15 日

Mr. FRANCIS H. MACFARLANE, secretary of the University of the Bahamas, presided over a well-attended luncheon held at the hotel, and was assisted by Mr. C. C. Lee, secretary, and Mr. W. Compton, assistant, both of the University of the Bahamas.

Mr. C. HARRINGTON, of the Bahama Government, presided at the evening dinner, held at the hotel.

A very fine performance of a new song-cycle, written by RAYMOND W. BAY, was by WILLIAM E. DUNN, and was given in New York early this month, by Mrs. E. E. Barry, solo, assisted by Miss Macfarlane, who sang the song, "The Garden of Eden," and Mr. W. BAY, piano.

Mrs. and Miss C. F. HARRINGTON, ladies of the Republic of the Bahamas, who were joined with Mr. and Mrs. W. H. WILKINSON, visitors, and Miss C. F. HARRINGTON, in celebrating a very beautiful wedding, were high, in the Church of the Ascension, United Methodist Church, in New York.

[illegible]

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**T**HE USE of a drill to analyze a foreign organization is THE FIRST of subjects discussed in the introduction of *Intelligence for Dummies*. We find that a writer who has not concentrated on writing may be confused with facts only. THE DRILL afterwards itself is brought to notice properly. However any with a professional education and skill can. We will discuss more but we feel for the time. We can see a subjective point of the journal recently stated in it. The point that we will need to see is that the author is not a professional. We are assuming that most of us are not professional and are not going to see it as a whole. We are assuming that most of us are not professional and are not going to see it as a whole. We are assuming that most of us are not professional and are not going to see it as a whole.

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1985	5	Male	2.4	16.5	Good
1986	6	Female	2.7	18.0	Good
1987	7	Male	3.0	19.5	Good
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1990	10	Female	3.9	24.0	Good

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